

10 criteria by which to judge Indian music

- 1 Playing in Sur
- 2 Playing in Lay
- 3 Technical control of voice or instrument
- 4 Raga - structural knowledge and proper handling in accord with raga
- 5 Raga - intuitive access to a specific traditional subtle and specific universe
improvisational skill, aesthetic sense, imagination and freedom of movement
within raga
- 6 Respect for and identification with guru or ideal
- 7 Stage presentation and entertaining factor
- 8 Humility - access to bhava
- 9 Power of relying on and conveying subtle personal emotional vision in apparent
"slowness" and "awkwardness" onto a restless public waiting to be "entertained" -
but not giving in to entertainment gimmicks.
- 10 Ability to bring a high art of old days to life and have it make sense in a universal
and contemporary way.

(Points of one to ten may be scored for each subject)